Short Story Writing Assignment

Task: Write a short story containing as many *literary elements* as possible.

Criteria:

- Your story <u>must</u> contain a **protagonist** and an **antagonist**;
- The **setting** <u>must</u> be clear in the first three paragraphs of the story;
- You <u>must</u> included all the elements of plot: exposition, rising action, climax, falling action and resolution (you may <u>not</u> end your story on a "cliff-hanger");
- There <u>must</u> be a mix of **direct** and **indirect characterization**;
- Limit the number of characters to five: no more than three round characters and two flat characters;
- Your story should contain at least one example of foreshadowing;
- Your story <u>must</u> contain **suspense**;
- Your story should have a surprise ending;
- The **point of view** is optional;
- Your story must contain dialogue;
- Be sure to bring your setting and characters to life by using adjectives.

Length:

• Grade 7: 800 - 1000 words (three to four pages double-spaced)

Possible genres (types of story): Possible themes:

Adventure/Action
Greed / Selfishness
Greed / Selfishness
Bullying / School
Lying / Deception
Sports / Competition
Thriller
Insecurities / Self-confidence
Luck / Superstition

Follow these steps – this is called the writing process:

- 1. Take jot notes make a plan before beginning your writing
- 2. Write a rough copy (brouillon) of your story (double-spaced)
- 3. Edit your rough copy with a friend and by yourself using the dictionary, a thesaurus and online resources
- 4. Write your final copy (double-spaced)

Assessment & Evaluation:

- You will have to present your story to the class.
- You will receive marks for your cover page, jot notes, rough copy, edited rough copy, and your final copy.
- Mark breakdown:
 - Jot notes (plan): 5% of final grade
 - o Rough copy (brouillon): 5% of final grade
 - Edited rough copy (corrections): 5% of final grade
 - Cover page: 5% of final grade
 - o Final copy: 80% of final grade

Name:	Name: Date:				
	Jot Notes (Plan)				
Setting (Atmosphere):					
Time:					
Place:					
Character #1	Character #2	Character #3	Character #4	Character #5	
(Round – Protagonist)	(Round - Antagonist)	(Round)	(Flat)	(Flat)	
Physical description:	Physical description:	Physical description:	Physical description:	Physical description:	
,	,	,	,	,	
Characteristics	Characteristics	Characteristics	Characteristics	Characteristics	
(Personality):	(Personality):	(Personality):	(Personality):	(Personality):	
(Personality).	(Personality).	(Personality).	(Personality).	(Fersonality).	
Exposition: Describe how your story begins.					
Rising Action (Suspense): Describe the little problems that occur before the major problem of your story.					
Climax: Describe the major problem of your story. This should be the most intense part.					
Community Designated the model problem of your story. This should be the most mense part.					
Falling Action: Describe what happens after the most intense part of your story.					
Resolution : How does your story end? Is it a happy or sad ending? Does every problem get resolved?					